

Introducing FRIDA BOLAND

Frida Boland (Doetinchem, 1950) - visual artist - draws, paints, models, makes icons and gives courses and workshops; is multicolored in feeling, thinking, speaking and working. Always in search of unique identity and meaning. Her work has to do with the search for harmony. She graduated from the Art Academy in Arnhem in 1976 and then trained as a drawing therapist. She is the author of several books. And continued to develop by attending continuing education courses and workshops.

Artist statement

Frida's artworks arise from her fascination with and considerable knowledge of ancient peoples and cultures. During her many travels, she drew inspiration from past and extant rituals, objects, legends and religions of other continents. Her works possess magical spiritual connotations that in turn inspire others. The intention of her work is to contribute to both her own growth and that of others.